



Dixie D. Walker
Area 8 - Lodge Hill

BACKGROUND

Born and raised in Minot, North Dakota, I moved to Los Angeles in 1966. While attending Los Angeles City College (AA in Broadcasting), I got my first television job, in the early days of video tape, at THE HOLLYWOOD VIDEO CENTER for WESTERN INSTRUCTIONAL TELEVISION and, subsequently went on to do variety shows ("The Real Tom Kennedy Show," "The Pet Set" with Betty White) and specials ("& Beautiful" with Redd Fox and Wilt Chamberlain).

In 1972, I moved to Northern California where I attended Humbolt State University and worked at KATA Radio, where I wrote, produced and voiced commercials and substituted on the morning news show, as well as being the full charge bookkeeper. At this time I also narrated quarterly fashion shows for the radio station in conjunction with Daley's Department Store in Eureka.

In 1976, I moved to Santa Barbara and worked for a local law firm as their assistant office manager/accountant and worked freelance for several small businesses doing their books. I returned to Los Angeles in 1980 and became secretary/treasurer and accountant for Leawood Productions, a television commercial house. In 1983, after traveling abroad, I purchased a book store (The Reader's Alley) in Sidney, Montana. Two years later, I returned to Southern California and the entertainment industry. I was production accountant on several TV series/movies of the week ("Father Dowling", "Rock and Roll Mom", "The Man with Three Wives").

15 MINUTES OF FAME

In 1989, I worked on my first feature film and continued doing feature films (“Dazed and Confused”, “Casino”, “Dante’s Peak”, “Holy Man”, “Basic”, “My One & Only”) until her retirement on January 1, 2010.

LIVING ON THE NORTH COAST

I’m enjoying life in Cambria as past president and treasurer of the Cambria Lions Club. Currently I serve as Treasurer for the Cambria Scarecrow Festival. I’m a lifetime member of the Historical Society and Joslyn Center. I am also an enthusiastic member of CERT, Cambria Center for the Arts, FFRP, and I volunteer/donate to local clubs and organizations. I can usually be found where there is food, wine, art at raffle/and or auction fundraisers.

WHY ARE YOU VOLUNTEERING TO SERVE ON THE NCAC?

I have volunteered for the NCAC to expand my knowledge of the community and learn what I can do to be involved in a positive way.